

The Music Goes 'Round And Around

Orch. by
STAN BUTCHER

Template
"RED" HODGSON
EDWARD FARLEY &
MICHAEL RILEY

Moderato
Tpt. *mf*

1st SAX E \flat ALTO

A *mf*

B *mf*

SOLI 1 2 *mf*

C *f*

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3rd SAX E_b ALTO

Moderato

The musical score is written for a 3rd Saxophone Alto in E-flat. It begins with a *Moderato* tempo marking. The score is divided into sections A, B, and C. Section A starts with a *mf* dynamic. Section B also begins with *mf*. Section C includes a *sol* (solo) section marked with a *mf* dynamic, followed by a *f* dynamic. The score concludes with a *ff* (fortissimo) dynamic. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

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2nd SAX B \flat TENOR

Moderato

The musical score is written for a 2nd Saxophone in B-flat Tenor. It begins with a tempo marking of 'Moderato' and a dynamic marking of 'mf'. The score is divided into several sections: Section A (measures 1-16), Section B (measures 17-32), and Section C (measures 33-48). Section C includes a 'SOLI' section with first and second endings. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'mf', 'f', and 'ff'. The key signature has one flat (B-flat), and the time signature is 4/4.

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4th SAX B \flat TENOR

Moderato

The musical score is written for a 4th Saxophone in B-flat Tenor. It begins with a piano accompaniment in the left hand and a saxophone line in the right hand. The tempo is marked 'Moderato'. The score is divided into several sections:

- Section A:** Starts with a piano accompaniment of eighth notes and a saxophone line of eighth notes. Dynamics include *mf*.
- Section B:** Features a more complex piano accompaniment with sixteenth notes and a saxophone line with eighth notes. Dynamics include *mf*.
- SOLI Section:** A section for the saxophone solo, marked with a first ending (1) and a second ending (2). Dynamics include *mf*.
- Section C:** A section for the saxophone solo, marked with a first ending (1) and a second ending (2). Dynamics include *f*.
- Final Section:** A section for the saxophone solo, marked with a first ending (1) and a second ending (2). Dynamics include *ff*.

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Template
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5th SAX Eb BARITONE

Moderato

A

B

1 SOLI 2 C

mf

f *ff*

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Moderato

1st B \flat TRUMPET

The musical score is written for a 1st B \flat Trumpet and piano accompaniment. It begins with a tempo marking of 'Moderato' and a dynamic of 'mf'. The trumpet part starts with a melodic line marked 'A' and 'mf'. The piano accompaniment follows with a rhythmic pattern, also marked 'mf' and 'SOLO'. The score includes several measures of accompaniment, followed by a section marked 'B' and 'SOLO' for the piano. The trumpet part has a first ending (1) and a second ending (2). A section marked 'UNIS' (unison) follows, with a dynamic of 'f'. The score concludes with several measures of piano accompaniment, including triplets and a final 'ff' dynamic.

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2nd B \flat TRUMPET

Moderato

mf

A

B

UNIS

C

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Tempo
"RED" HODGSON
EDWARD FARLEY &
MICHAEL RILEY

3rd B \flat TRUMPET

Moderato

The musical score for the 3rd B \flat Trumpet part is written in 4/4 time with a key signature of one flat (B \flat). The tempo is marked 'Moderato'. The score consists of several staves of music. The first staff begins with a treble clef and a dynamic marking of *mf*. It features a melodic line with accents and slurs. The second staff is a grand staff (treble and bass clefs) with a section labeled 'A'. The third staff continues the grand staff with a section labeled 'B' and a '7' chord marking. The fourth staff is another grand staff with a first ending bracket labeled '1'. The fifth staff is a grand staff with a section labeled 'C' and a 'UNIS' marking, starting with a dynamic of *f*. The sixth and seventh staves continue the grand staff with various dynamics including *ff* and *f*, and include first and second endings.

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From the
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EDWARD FARLEY &
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Moderato 1st TROMBONE

The musical score for the 1st Trombone part is written on a single staff. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Moderato'. The score is divided into sections labeled A, B, and C. Section A starts with a dynamic marking of *mf*. Section B includes a first ending bracket. Section C includes a first ending bracket and a second ending marked with a '2'. The score concludes with a dynamic marking of *ff*.

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Moderato

2nd TROMBONE

The musical score for the 2nd Trombone part is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Moderato'. The score is divided into three main sections: Section A, Section B, and Section C. Section A begins with a dynamic marking of *mf* and includes a first ending bracket. Section B starts with a dynamic marking of *f* and includes a first ending bracket. Section C begins with a dynamic marking of *f* and includes a first ending bracket. The score concludes with a dynamic marking of *ff*. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

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GUITAR

Moderato

G7 C7 F9 Bb7 Eb6 C7-9 F9 Bb9

A

Eb6 Fm7 Bb7 Eb6 Fm7 Gm7 Ebdim Ab6 Ebdim Bb7 Fm7 Bb7

Eb6 Fm7 Bb7 Eb6 Fm7 F#dim Eb6 Bb7 Eb6 Gm7 Ebdim Ab6 Ebdim

B

Bb7 Fm7 Bb7 Eb6 Fm6 F#dim Eb6 G7 Cm G7 Cm G7 Cm G7 Cm G7

Cm G7 Cm7 Bb6 F7-9 Fm7 Ebdim Bb7 Cb9 Bb9 Eb6 Fm7 F#dim Eb6 Bb7

Eb6 Gm7 Ebdim Ab6 Ebdim Bb7 Fm7 Bb7 Eb6 Cm7 Fm7 Bb7

2

Eb6 Gm7 C7 F6 Gm7 Fmaj7 Gm7 C7 F6 Gm7 Fmaj9 Fdim

Gm7 Cdim C7 Gm7 C7 F6 Ab9 Dbmaj9 Db6 C7-9 C7 F6 Gm7 Fmaj7 Gm7 C7

F6 Gm7 Fmaj9 Fdim Gm7 Cdim C7 Gm7 C7 Gm7 Gbmaj7 F6

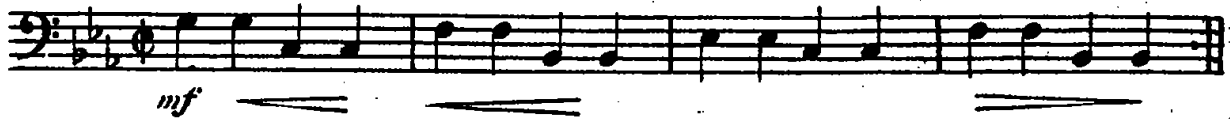
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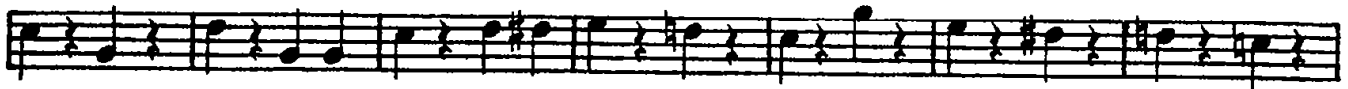
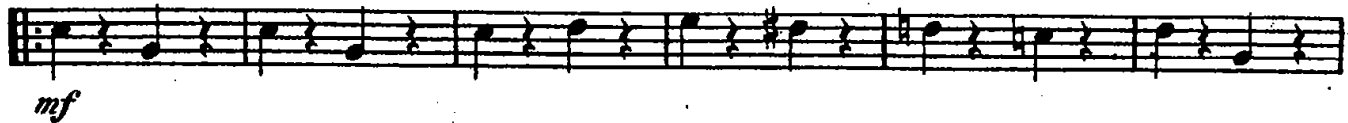
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BASS

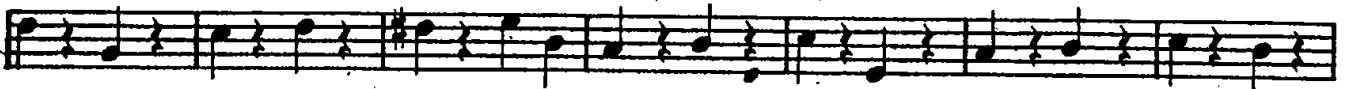
Moderato



A



B



C



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DRUMS

Moderato

mf

A

mf

B

ff

ff

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PIANO CONDUCTOR & ACCORDION GUIDE

Moderato

Chords: G7, C7, F9, Bb7, Eb6, C7-9, F9, Eb9

A

blow through here, **Eb6** The mu-sic goes 'round and a - round. **Fm7 Bb7** Whoa - ho - **Eb6** **Fm7** **Gm7** **Ebdim**

ho - ho - ho-ho, and it comes up here. **Ab6 Ebdim** **Bb7** **Fm7 Bb7** **Eb6** **Fm7** **Bb7** | push the first valve down **Eb6** **Fm7** **Fbdim**

The mu-sic goes down and a-round, Whoa-ho ho - ho - ho-ho, And it comes up here **Eb6** **Bb7** **Eb6** **Gm7** **Ebdim** **Ab6 Ebdim** **Bb7** **Fm7 Bb7**

B

push the middle valve down, The music goes down a-round **Eb6** **Fm7** **Fbdim** **Eb6** **Cm** **G7** **Cm** **G7** **Cm** **G7**

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PIANO CONDUCTOR & ACCORDION GUIDE

Moderato

Chords: G7, C7, F9, Bb7, Eb6, C7-9, F9, Bb9

A

blow through here, The mu-sic goes 'round and a - round. Whoa - ho -

Chords: Eb6, Fm7 Bb7, Eb6, Fm7, Gm7, Ebdim

ho - ho - ho-ho, and it comes up here. push the first valve down

Chords: Ab6 Ebdim, Bb7, Fm7 Bb7, Eb6, Fm7, Bb7, Eb6, Fm7 Fdim

The mu-sic goes down and a-round, Whoa-ho ho - ho - ho-ho, And it comes up here

Chords: Eb6, Bb7, Eb6, Gm7, Ebdim, Ab6 Ebdim, Bb7, Fm7 Bb7

B

push the middle valve down, The music goes down a-round

Chords: Eb6, Fm7, Fdim, Eb6, Cm, G7, Cm, G7, Cm, G7

be-low, be-low, be-low, Dee-die-dee ho-ho-ho, Listen to the notes come out.
 Cm G7 Cm G7 Cm7 Bb6 F7-9 Fm7 Bbdim

I push the oth-er valve down. The music goes 'round and a-round. Whoa-ho-
 Eb7 Cb9 Bb9 Eb6 Fm7 Fdim Eb6 Bb7 Eb6 Gm7 Ebdim

-ho - ho - ho-ho, and it comes out here. 1 2
 Ab6 Ebdim Bb7 Fm7 Bb7 Eb6 Cm7 Fm7 Bb7 Eb6

Gm7 C7 F6 Gm7 Fmaj7 Gm7 C7 F6 Gm7 Fmaj9 Fdim

Gm7 Cdim C7 Gm7 C7 F6 Ab9 Dbmaj9 Db6 C7-9 C7 F6 Gm7 Fmaj7 Gm7 C7

F6 Gm7 Fmaj9 Fdim Gm7 Cdim C7 Gm7 C7 Gm7 Gbmaj7 F6

be-low, be-low, be-low, Dee-dle-dee ho-ho-ho, Listen to the notes come out.

Cm G7 Cm G7 Cm7 Bb6 F7-9 Fm7 Ebdim

I push the oth-er valve down. The music goes 'round and a-round. Whoa-ho-

Bb7 Cb9 Bb9 Eb6 Fm7 Fdim Bb6 Bb7 Eb6 Gm7 Ebdim

-ho-ho-ho-ho, and it comes out here.

Ab6 Ebdim Bb7 Fm7 Bb7 Eb6 Cm7 Fm7 Bb7 Eb6

C

Gm7 C7 F6 Gm7 Fmaj7 Gm7 C7 F6 Gm7 Fmaj9 Fdim

Gm7 Cdim C7 Gm7 C7 F6 Ab9 Dbmaj9 Db6 C7-9 C7 F6 Gm7 Fmaj7 Gm7 C7

F6 Gm7 Fmaj9 Fdim Gm7 Cdim C7 Gm7 C7 Gm7 Gbmaj7 F6